



SINGLE OF THE YEAR: Nominees – *Big Jet Plane* ANGUS & JULIA STONE; *Plans* BIRDS OF TOKYO; *Clap Your Hands* SIA; *Love Lost* THE TEMPER TRAP; *How To Tame Lions* WASHINGTON.

Form Guide: Amongst a line-up of young bucks, The Temper Trap are the only ones with previous Best Single form. The Trappies were nominated last year, losing to Empire Of The Sun. **What we think:** Had the Commonwealth Games been a hit then Sia would be a shoo-in as *Clap Your Hands* was used extensively by Foxtel in its on-air promos. And, if Trappies couldn't win for *Sweet Disposition* last year, they won't win for *Lost Love*. Have Birds and Washington insinuated themselves enough? Nope, we tip the Stones to win. **What we want:** We'll roll with the Stones.

ALBUM OF THE YEAR: Nominees – *Down The Way* ANGUS & JULIA STONE; *Birds Of Tokyo* BIRDS OF TOKYO; *We Are Born* SIA; *Innerspeaker* TAME IMPALA; *I Believe You Liar* WASHINGTON.

Form Guide: Given that Powderfinger are the only act to win this award multiple times (three wins, with singer Fanning also scoring here for his solo set in '06), how did they miss getting their final album in? **What we think:** All nominees are Album Of The Year virgins. Which cherries will the judges want to pop? We say the judges will go *Down The Way* with the Stones. **What we want:** We'd be happy to see any of these maiden acts joining the raised skirts of Album winners past such as John Farnham, Baby Animals, Tina Arena, Savage Garden and Empire Of The Sun as well as Icehouse, The Cruel Sea, You Am I, Regurgitator, Silverchair and The Presets.

WHAT: The 2010 ARIA Awards

WHEN & WHERE: Sunday at the Sydney Opera House; broadcast from 8.30pm on Network Ten

FEELING POINTY

Our dapper cover stars and multiple ARIA Award contenders – **DAN SULTAN**, **MEGAN WASHINGTON** and **IAN KENNY (BIRDS OF TOKYO/KARNIVOOL)** – get in the mood by reflecting on past ceremonies and pondering whether a prepared speech is a necessity or a jinx.

What has been a memorable moment for you from watching a previous ARIA ceremony?

Dan Sultan: "I think when Gurrumul won an ARIA – that was pretty big. I remember hearing about it the next day and I felt pretty good about that, I felt pretty proud of him. That was a big moment."

Megan Washington: "The other day I was with my housemate and we were looking up ARIA performances and we were watching that video of Silverchair with Tim Rogers at the '95 ARIAs, when Ben Gillies tried to jump through the kick drum. They were playing this Radio Birdman song [*New Race*] and at the end Ben Gillies ran out and he was meant to jump through the kick drum and someone was meant to put a slit in it so that it would actually split. And they forgot! It was really very funny."

Ian Kenny: "To be honest, I've heard a lot more about the ARIA ceremony than I have seen it. I can't actually say that I have watched one yet – my bad. Nevertheless I am still very excited."

Who out of your fellow nominees would you most like to party with after the ceremony?

DS: "Washo. Quote 'Washo'. We met at the Paul Kelly tribute and we had a great time, like everyone over those few days, and then just saw each other at festivals over the last 12 months and we're good mates."

MW: [As prompted by Dan on his way to the photo shoot set-up] "No one parties like Dan Sultan and I say that from experience. We got on it at Bluesfest – it was fun!"

IK: "Myself and Adam [Spark, guitar] met Angus and Julia [Stone] at the nominations in Sydney and they were bloody lovely so I would very much like to have a drink with them again. I'm a massive fan of Sia too and would love to meet her and congratulate her on all the awards I'm sure she'll clean up on."

What do you think makes for a good acceptance speech?

DS: "I think not being too prepared and just saying what comes natural, for me anyway. I think some people need to prepare and some people prefer to prepare, and that's all right. I find if I do that it just fucks me up [laughs] so I'm not good at that... One of the best things about actually winning is – it's great to be nominated, you know, you hear the old cliché, but it's true. It's great to be in the mix, but to actually win, you get an opportunity to publicly thank a few people. It's not the most important thing in the world, but I think it means a lot when you can do it."

MW: "Um, I dunno. Start with an element of reality, like, sometimes I've seen acceptance speeches where the person is just so overwhelmed by the moment that they actually end up making no sense whatsoever. I guess being really honest and being themselves and being as truthful as they can. All the record label people probably will wanna be thanked if I were to win an ARIA, which I'm not sure that that would happen. I guess those guys – the record label people – are kind of used to being forgotten [laughs]. If I didn't thank my parents, they'd probably disown me: 'You're out of the will!' 'Fuck, I was drunk!' 'You're out of the will!'"

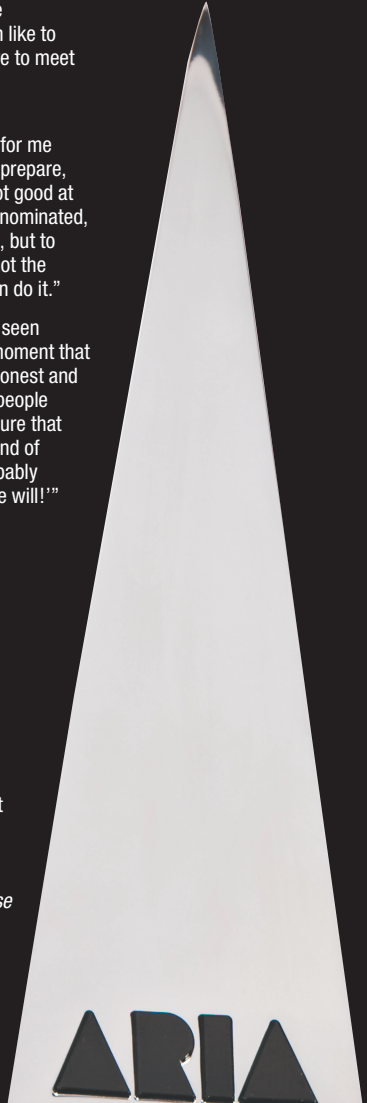
IK: "I think some preparation isn't a bad idea, but I haven't had to do many acceptance speeches before so, if something does go off, I'll probably stuff it anyway, ha!"

Who do you think has been the ultimate Australian recording artist/band living or dead and why?

DS: "Well, I mean the obvious ones: there's Kev Carmody or Paul Kelly and I think Tim Rogers falls into that category as well in terms of the sheer amount of really good, top-class music and songwriting... Personally, I think if I could write half as many songs as those three people I just mentioned, then I'm not doing too bad, you know."

MW: "That is so hard. The Easybeats and Paul Kelly. Vanda & Young just wrote so many hit songs – it's weird. Paul Kelly is the best in the world, the universe, I love him! Do the Finn brothers count 'cause they're Kiwi? For me, Split Enz and Crowded House are both really cool. I supported Tim on a solo tour and he would bust out *I See Red* or *Stuff And Nonsense* or whatever and I'm just like, 'How the fuck did you write that?'"

IK: "I think Paul Kelly is a remarkable recording/performing artist. His career is some of the best Australian storytelling to date – always engaging, always honest. His songwriting – his voice is uniquely Australian. I also feel Paul Dempsey fills similar boots, too. He's incredible. Hmmm... what's with the Pauls today?"



<p>FRI 5 NOV (EP LAUNCH) THE BARONS OF TANG W. THE WOOHOO REVUE, FLAP! AND MR FIBBY (CANBERRA) \$15 AT THE DOOR ONLY</p>	<p>SUN 21 NOV ANNE McCUE W. SPECIAL GUEST \$17 + BF</p>
<p>SAT 6 NOV (ALBUM LAUNCH) 78 SAAB W. INTERCOOLER AND TALL BUILDINGS \$13 + BF</p>	<p>WED 24 NOV (ALBUM LAUNCH) KIDS OF 88 W. ZOWIE AND SPECIAL GUEST \$12 + BF</p>
<p>FRI 12 NOV EAGLE & THE WORM W. RICHARD IN YOUR MIND, LOVE CONNECTION AND BJ MORRISONZONKLE WITH THE FOUL WIND HONKERS \$12 + BF</p>	<p>THU 25 NOV (SINGLE LAUNCH) KING CANNONS (NZ) W. SPECIAL GUESTS \$10 + BF</p>
<p>SAT 13 NOV CEMETERY URN W. BELLIGERENT INTENT AND SPECIAL GUESTS \$12 AT THE DOOR ONLY</p>	<p>SOLD OUT! (SINGLE TOUR) THE JEZABELS W. TWO HOURS TRAFFIC (CANADA) AND SPECIAL GUEST</p>
<p>THU 18 NOV SECOND MELBOURNE SHOW DUE TO POPULAR DEMAND THE NEW PORNOGRAPHERS (CANADA / USA) W. BIG SCARY \$52 + BF SELLING FAST!!</p>	<p>SAT 27 NOV (ALBUM LAUNCH) THE JOHN STEEL SINGERS (QLD) W. DEEP SEA ARCADE AND LOVE CONNECTION \$15 + BF</p>
<p>FRI 19 NOV (SINGLE TOUR) JINJA SAFARI W. ALPINE AND FISHING \$15 + BF</p>	<p>SOLD OUT! (SINGLE TOUR) THE JEZABELS W. TWO HOURS TRAFFIC (CANADA) AND SPECIAL GUEST</p>
<p>SAT 20 NOV (EP LAUNCH) BARBARION W. MONEY FOR ROPE AND SPECIAL GUEST \$10 AT THE DOOR ONLY</p>	<p>WED 1 DEC (SINGLE LAUNCH) PAPA vs PRETTY (NSW) W. STONEFIELD AND FUZZ PHANTOMS \$8 + BF</p>

THE EAST brunswick Club

280 LYGON ST EAST BRUNSWICK (CNR ALBERT ST)
PHONE: {03} 9388 9794

PLEASE BOOK ONLINE OR PHONE DURING OFFICE HOURS FOR BOOKING INFORMATION
KITCHEN OPEN MON-FRI: 6-9.30PM AND SAT-SUN : 2-9PM

ARTIST STUDIOS OPEN FOR INSPECTION
WWW.EASTBRUNSWICKCLUB.COM

COMING SOON!

<p>THU 23 DEC: CREATURES OF KARMA</p>	<p>SUN 2 JAN: LIGHTSPEED CHAMPION (USA) SELLING FAST!! PYRAMID ROCK FESTIVAL SIDESHOW</p>
<p>MON 3 JAN: SHOUT OUT LOUDS (SWEDEN) SELLING FAST!! PYRAMID ROCK FESTIVAL SIDESHOW</p>	<p>TUE 4 JAN: DAARA J FAMILY (SENEGAL) FALLS FESTIVAL SIDESHOW!</p>
<p>THU 6 JAN: FOLK UKE (USA)</p>	<p>WED 9 FEB: MENOMENA (USA) LANEWAY FESTIVAL SIDESHOW</p>

<p>THU 2 DEC AN EVENING WITH MARY GAUTHIER (USA) 2 SETS \$35 + BF</p>	<p>FRI 10 DEC LITTLE DRAGON (SWEDEN) W. SPECIAL GUESTS \$25 + BF</p>
<p>FRI 3 DEC (ALBUM LAUNCH) BELLES WILL RING (NSW) W. GUINEAFOWL (NSW) AND MAGNETIC HEADS \$12 + BF</p>	<p>SAT 11 DEC REV. KRISS HADES W. HEIRS AND AGONYHYMN \$13 + BF</p>
<p>SAT 4 DEC MIKELANGELO & THE TIN STAR W. THE TOOT TOOT TOOTS BETTY AIRS AND ANCIENT SLATE \$15 AT THE DOOR ONLY</p>	<p>SUN 12 DEC EKKLESIA AND THE DEAD WILL TELL (STH.AFRICA) W. SPECIAL GUESTS \$20 + BF</p>
<p>SUN 5 DEC MATINEE SHOW MOONEE VALLEY DRIFTERS 2 SETS \$10 AT THE DOOR ONLY</p>	<p>WED 15 DEC MEREDITH MUSIC FESTIVAL SIDESHOW EL GUINCHO (SPAIN) W. RAT VS POSSUM, MARK BARRAGE AND DJ TIM SHIEL SELLING FAST!!</p>
<p>SUN 5 DEC (ALBUM LAUNCH) HAT FITZ & CARA ROBINSON W. SOCIAL BANDIT \$10 + BF</p>	<p>FRI 17 DEC JONATHAN BOULET (NSW) W. GRACE WOODROOFE (WA) AND THE PARKING LOT EXPERIMENT \$15 + BF</p>
<p>WED 8 DEC (SINGLE LAUNCH) THE STILLSONS W. SPECIAL GUESTS \$10 AT THE DOOR ONLY</p>	<p>SAT 18 & SUN 19 DEC GRAVEYARD TRAIN W. SPECIAL GUESTS \$15 + BF SELLING FAST!!</p>
<p>THU 9 DEC MEREDITH MUSIC FESTIVAL SIDESHOW THE FIELD (SWEDEN) W. QUA, KHARKOV AND DJ TIM SHIEL \$39.60 + BF SELLING FAST!!</p>	<p>TUE 21 DEC 'MIDSUMMER NIGHT FAERIE EVENT' WENDY RULE W. SPECIAL GUEST \$15 + BF ON SALE MON</p>